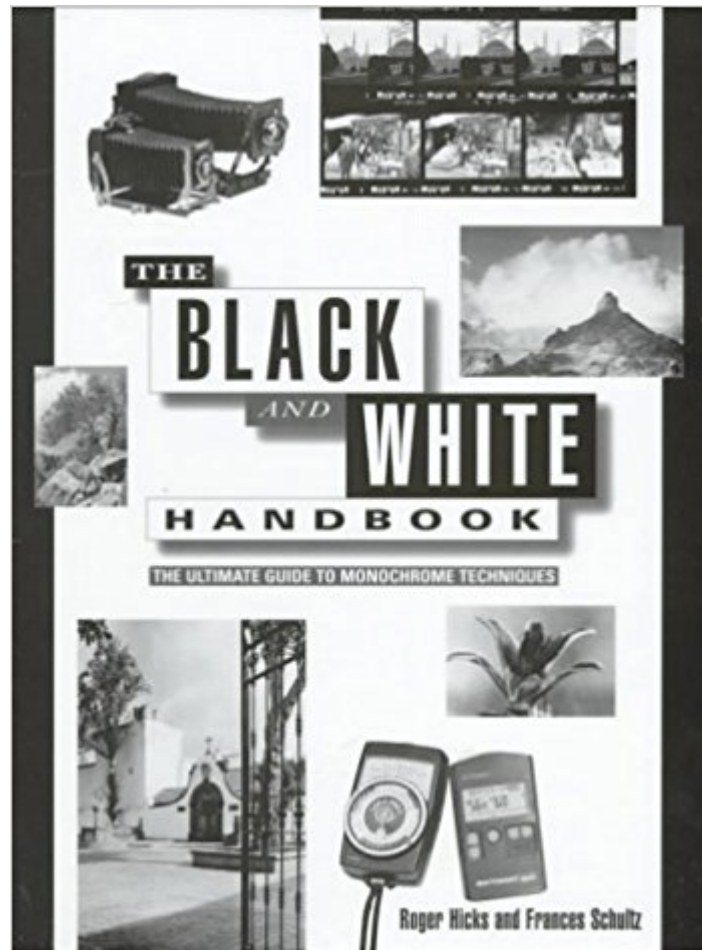


The book was found

The Black And White Handbook: The Ultimate Guide To Monochrome Techniques



Synopsis

Black-and-white photography possesses a unique ability to capture moods. Here are the latest advances in monochrome film, advice from world-famous photographers, new developing processes, and information on buying equipment and materials. Master settings and filters and set up a darkroom.

Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (7 customer reviews)

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Customer Reviews

This is not one of those for-dummies type of photography books. You need to be at least a serious amateur in photography to find it interesting. The book is reasonably dense, in format and in content. Dense as to be useful to serious photographers, but not too much so as to be boring or impractical. The book is quite complete. From equipment, to exposure, to development, to printing and toning, the authors demonstrate their all-round technical knowledge and practical experience in the insights and advises they provide, and support them by an abundance of illustrative photographs with technical detail (lens, film, exposure, etc.) The authors appear to be partial to the Ilford XP2 film and use it in the majority of the photographs in the book. But XP2 is a C41 (color) process film. For a book on black and white photography, I think it would've been more useful to show more examples in typical black and white process films instead. That would at least give users some idea about how various film work in various developers and for various applications. Given the scope of the authors' experience, this surely is just a matter of choice. Some discussions, such as

those on black and white developers, do not have as much depth as I wish to learn, and some even appear to be a bit off-handed. This could be due to the authors' strong convictions. The book tends to avoid discussing commercial products -- which may be a good thing or bad thing for different readers, but nonetheless it contains a number of plugs for British manufacturers (The authors are British I believe.) Personally I do not find this to distract from the quality of the book, especially since I share the same inclinations myself for those manufacturers. I enjoyed the book enormously. It's full of content.

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